GATEWAY TO THE ARTS

Performing Arts Center to anchor proposed fine-arts complex

ampus planners are proposing a performing arts center as the lead project for what will eventually be an arts village on a 28-acre parcel of land south of Hospital Drive.

Anchored by the center, the complex will include facilities for the university's school of music and fine arts departments, an art museum, hotel-and-conference center and a 2,000-space parking garage.

The performing arts center will convey a striking gateway image to the campus at the intersection of Stadium Boulevard and College Avenue. With the plaza's main entrance on the campus side, vehicular and pedestrian circulation axes will radiate north to the central campus area along an extended Virginia Avenue and a diagonal walk connecting with the southern terminus of the Arts and Science Mall. A third axis, a new public boulevard west to Monk Drive, connects with the Health Sciences complex.

The project was originally conceived by a College of Arts and Science Fine Arts committee in 1985 in a report that set new academic, organizational and performance goals and objectives and proposed a regional "research, learning and resource facility" campus "center for the arts." In the interim, suitable central campus locations for such a center were absorbed by other projects.

In 1999, fine arts leaders updated their earlier mission statement and conducted a space-needs analysis for all of MU's arts-related units — music, theater, art, the Museum of Art History and Archaeology, and the University Concert Series.

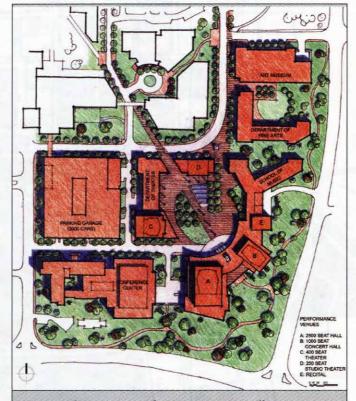
The southeast gateway area since 1999 has been the subject of intensive study because it is the only remaining major development site contiguous to and unified with the central campus. MU's Campus

Master Plan has also indicated a potential site for a performing arts center in this location due to the area's high visibility and ease of access. Substantial new development initiated north of Hospital Drive — the Virginia Avenue Parking Structure, Virginia Avenue Housing and Dining Facility, the Student Recreation Center Expansion and the pedestrian bridge over College Avenue to student housing on the East Campus - activated connections with the area envisioned for a performing arts center and arts

A needs analysis revealed that a regional performance venue would have to be larger than Jesse Auditorium, with state-of-the-art capability to attract a wider array of cultural events. A land area required for such a complex and in proximity to the central campus core is available only in this southeast section

In 2003, the unified plan concept was initiated for an arts village, wherein the appropriate site for a 2,200-seat performing arts center was established and a civic vision defined that would bring fine arts academic and performance functions together to serve the campus and community. This design concept further established an urban framework for a full range of medical, academic, conference and parking functions that will bring new vitality to this part of campus.

The proposed reconfiguration of Hospital Drive will form new development sites for clinical and research facilities north of the drive adjacent to the hospital and medical school complex. The proposal for a health science research and teaching center will augment the need for additional structure-parking to serve potential growth in the southeast gateway area. A hotel and conference center both complementing



A proposed 2,200-seat performing arts center will create a striking "gateway" to the campus on the northwest corner of Stadium Boulevard and College Avenue. Future plans for the area include the development of smaller concert halls, fine arts classroom space, space for the Museum of Art History and Archaeology, a 2,000-space parking structure and a privately run hotel-and-conference center. The realignment of Hospital Drive will also open new development sites for clinical and research facilities adjacent to the University Hospital and School of Medicine facilities to the north.

and serving the arts complex, medical and clinical facilities, and other campus functions, is illustrated on the map of the Campus Master Plan.

CAMPUS PLANNING COMMITTEE

The Campus Planning Committee advises the vice chancellor for Administrative Services on the facility needs of the campus. Members for 2003-2004 are:

Ruth Tofle, professor and chair of environmental design

William Bondeson, professor of philosophy Rebecca Graves, educational services librarian Eric Landes, assistant professor of art

Randy Miles, associate professor of soil and atmospheric sciences

Ken Brooks, assistant director of MU Research Reactor Victor Price, assistant registrar - Records

Marty Walker, director of administrative services - Engineering

Larry Edwards, interim assistant vice chancellor - Facilities

Larry Hubbard, interim director of Planning, Design & Construction

Jim Joy, director of Parking and Transportation

Chris Koukola, assistant to the chancellor for University Affairs

Arthur Merrick, MU Retirees Association representative

Frankie Minor, director of Residential Life Pat Morton, planning assistant for Provost

Osmund Overby, professor emeritus

Robert A. Simmons, architect, University System

Sarah Colby Weaver, director of Disability Services

CAPITAL REVIEW COMMITTEE

The Capital Review Committee is charged with providing advice to the provost and vice chancellor for Administrative Services, as appropriate, on campus-level issues regarding the use of existing space, maintenance and repair of existing space, priorities for renovation of existing space, and priorities for adding new space. Members are:

Brady Deaton, provost

James Coleman, vice provost for research

Larry Edwards, interim assistant vice chancellor - Facilities

David Housh, vice chancellor for Development and Alumni Relations

Jackie Jones, vice chancellor for Administrative Services

Chris Koukola, assistant to the chancellor for University Affairs

Alan Marshall, Staff Advisory Council representative Michael Middleton, deputy chancellor

Michael Nolan, professor of rural sociology

Joey Riley, assistant director of Space Planning & Management

Benyamin Schwartz, associate professor of environmental design

Cathy Scroggs, vice chancellor for Student Affairs

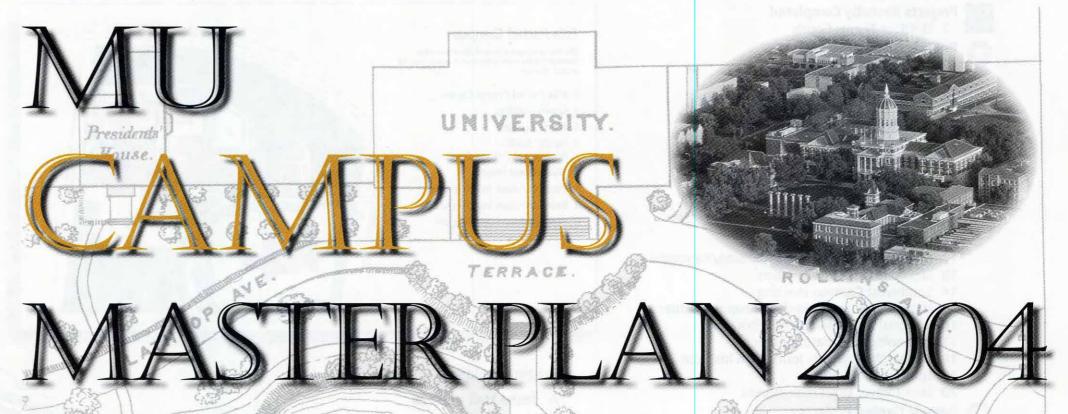
Scott Shader, director of Space Planning & Management

Gary Smith, director emeritus

Ruth Tofle, professor and chair of environmental design Bruce Walker, dean of the College of Business

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Aerial view of campus, page one, reprinted with permission of Publications & Alumni Communications Publication created and designed by Campus Facilities Communications



he University of Missouri - Columbia's Campus Master Plan is an ongoing, interactive planning process begun in 1980 to ensure an open, dynamic process for guiding campus development. The goal of the Master Plan is the creation of a unified, efficient environment that is both inviting to students and enhances MU's mission of teaching, research and public service.

The process continues to build upon planning concepts for the integration of architecture and landscape that were developed in the 1800s to accommodate the academic development of Missouri's new public institution and, later, following the destruction of Academic Hall by fire in 1892, creation of new academic facilities forming the "Re Campus" centered on the Francis Quadrangle. In the early 1900s, the philosophy of improving and beautifying university grounds was extended with the development of the "White Campus." The 1950s and 1970s were a time of great geographic expansion to serve explosive enrollment growth. After securing in 1981 the expert services of a nationally recognized master campus planning consultant, today's planning concept — to which campus designers adhere scrupulously — remains that of a unified "open space system" that provides a strong framework for the placement of campus buildings. Formal and smaller quads, linear, open corridors, interiorcampus intimate space and campus-edge open space, and change'.

both link and unify the campus

MU's master planner is Perry Chapman, a principal of Sasaki Associates, Boston, who with Campus Facilities administration, project planners and designers, and through input from the Campus Planning Committee, chaired by Ruth Tofle, professor and department chair of Environmental Design oversees campus planning and development.

MU today is at a point where, due to the decreasing availability of campus building sites, the priority is for long-range planning to preserve the historic buildings and landscape while allowing for present growth. Planners are analyzing campus capacities, land-use patterns, open space, pedestrian and vehicular circulation and the infrastructure necessary for accommodating and facilitating future developmen Key areas, such as Central and East Campus, and land southeast of Hospital Drive, are undergoing comprehensive study that will set detailed guidelines for the location of future facilities.

The diminishing number of building sites notwithstanding, careful planning and placement of facilities can result in one-third more campus space — if planning and design guidelines are followed. Chapman and planning and design associates continue carefully to sustain the integrity of order and scale developed thus far in a tradition of 'continuity

Planning principles (see box below), and design principles formulated by Campus Facilities that reflect MU's architecture and 'sense of place' (see http: //www.cf.missouri.edu/pdc/design_principles.htm), help guide developing campus concepts and project proposals. Projects continue to be evaluated for the manner in which they complement and reinforce existing buildings and MU's 'sense of place'. Improvements made over time contribute to the timeless character of the campus. Projects accomplished to date, projects being designed or under construction, and those in the planning stage are shown on the inside map.

Campus community and public input into the Master Plan process is essential. Since its inception, public hearings on the Master Plan have been held annually to update the campus community and public on past, present and future projects and to seek input to help shape the plan.

This year's pubic forum will be held at noon, Wednesday, April 7, in Columns D & E, Reynolds Alumni Center.

Your input is critical. Please attend the forum and voice your thoughts and ideas. If you cannot attend, please forward comments on any aspect of campus planning to Ruth Tofle, chair, Campus Planning Committee, 142C, Stanley Hall, telephone 882-6035, e-mail: TofleR@missouri.edu.



PLANNING PRINCIPLES

PRIDE OF THE STATE: Express visually the functional importance of the campus to the state, nation and world.

UNIFIED TOTAL CAMPUS: Unify the campus while clarifying and revealing its dominant components.

DIVERSITY WITHIN THE UNITY: Create and maintain campus settings that bring together the diversity of people, heritages and culture.

STRONG 'SENSE OF PLACE': Make the campus a distinctive and memorable place for all members of the University community and for the citizens of Missouri.

RESPECT ARCHITECTURAL INHERITANCE: Design buildings to respect the scale, materials and textures embodied in the historic architecture of the campus.

RESPOND TO CLIMATE AND ENVIRONMENT: Design buildings and landscapes to be compatible with the regional environment and to conserve natural resources.

RECRUITMENT-RETENTION AID: Stress the environmental qualities of the campus that help attract and hold students, faculty and staff.

FUNCTIONAL ADEQUACY: Provide appropriate and adequate facilities — neither constrained nor lavish — for campus

ENHANCE QUALITIES OF CLOSENESS: Locate campus functions in close proximity to enhance learning, research and

ALLOW FOR PRUDENT EXPANSION OF CAMPUS FUNCTIONS: Provide for facilities expansion in ways that effectively utilize limited land resources.

PEDESTRIAN DOMINANCE: Maintain a pedestrian-domi-

RECOGNIZE VEHICLES: Recognize and gracefully accommodate the need for vehicles on campus without interfering with the pedestrian nature of the campus.

RESPOND TO ACCESSIBILITY NEEDS: Continue the tradition of providing persons with disabilities an optimal access to the campus.

RESPECT NEIGHBORS: Cooperate in achieving mutually beneficial campus and civic objectives.

REINFORCE THE UNIVERSITY MISSION: Organize facilities and places so as to reinforce the University's educa-

